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**“Reflection on my career pursuing spider
phylogeny and character evolution”**

Evolution has given us "endless forms most beautiful" through a dynamic process full of chance, and yet showing pattern. Each form is like a sculpture or a work of art. Together they dance, and evolutionary biology's task is to answer, to what music do they dance? This talk will revolve around my work on jumping spider phylogeny and character evolution, but won't be a regular research talk: it will be an introspective talk on science, art, career choices, and why beauty matters.



Friday, April 29; Room 307, SERF; 3:30 - 4:30PM. - Pre-talk reception: 3:00 PM in Dabney 568